

電光石火BOYS

ASAMOTOH JUNE 1998

2

KEEP

OUT

東城麻美

OUT

KEEP

Chara
COMICS

電光石火BOYS

2 東城麻美

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CHARA COMICS



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「電光石火」の主人公、赤城大樹は、
「電光石火」の主人公、赤城大樹は、
「電光石火」の主人公、赤城大樹は、
「電光石火」の主人公、赤城大樹は、
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CHARA COMICS



電光石火

BOYS

電光石火ボーイズ



ASAHI TOHOKU PRESENTS

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5th.
STAGE

電光石火BOYS



NO TAUNT
THE NEITHER
YASAKA
PITTSBURGH

WHY TAUNT
THE TWENTY
SON OF THE
PRESIDENT

YASAKA CORPORATION

THE OTHER
ONE WITH
LONG BLOND
HAIR IS FROM
SCHOOL FROM
OLD TRADING
SCHOOL

I AM IN

THE PRESIDENT
THOUGHT THE
PRESIDENT OF
THE COMPANY
WAS A
PERSONALITY
FROM THE
SCHOOL

THESE TWO
ARE TOO
PERFECT
TO BE TRUE

THESE TWO
ARE TOO
PERFECT
TO BE TRUE



NOTHING IN THE
END OF SILENCE
REALLY DOES MAKE
ME CONVINCED.

SHURE-KEN
IS TOO, BUT...

ONE WHO
SUCCEED HAVE A
DIFFERENT AIR
AROUND THEM.

JUST LIKE SHURE-
KEN AS IF THE LIGHT
REFRACTS DIFFERENTLY
JUST AROUND THAT
PERSON

HE ALREADY
HAS THE AIR
OF A SO CALLED
HIGH QUALITY
DIAMOND



TRUE
TALK

HE'S OUR
BUT THERE'S
NO JUNE
AROUND HIM
RIGHT?

TEAH
HELL

I WOULD
IF YOU
COMPOSE
IT
FOR ME
LATE
TUESDAY

THAT ONE
THREE, SIXTY
SIXTY-SIX
WAS IT

GIRL

GOOD
MEETING - IF A
PLACE LIKE
THIS THE REAL
MEETING
ARE NOT
SHOULD NOT
BEING

WE REALLY
WANT ONE OF
OUR MODELS
TO BE USED IN
AND WANTS
NEXT WEEK
SO IT'S A VERY
IMPORTANT
MEETING

BE SURE
NOT TO
SHOW ANY
DISRESPECT

YES--

IT'S
ALREADY
GOLD, YOU
SHOULD
YOUR
FATHER
GIRL

OH LORD,
I WAS JUST
ABOUT TO
GIVE HARRY
SOME MORE
TEA



W... WHAT...

WHAT IS YOSHIDA-KUN SO MAD...







ARE YOU GETTING
SOMEONE ELSE?

YES, I AM.



WHY IS HE THEN SAD?

JAGGY " "



NOBODY

FOR ME?



I HAVE TO
STOP HIM!

I FULLY
ACCEPTED HIM
OF BEING A
MOLESTER BY
ANYONE

IT WAS AN
ASSHOLE
STANDING

WING
YAMADA-
KUN!



BUT THIS IS
NO PLACE TO BE
SAVING THOSE
THINGS

nun



FINE
THAN

slap

!

!?



YA, I'M SO
BELIEVED THAT
YOU'RE SUCH
A NICE PERSON

I WOULDN'T HAVE
BLAMED YOU IF
YOU PUNCHED ME
FOR IT THEN

NO WAY, I
WOULDN'T
DO SUCH
A THING



BEHOLD, THERE'S
NO WAY SUCH A
GOOD LOOKING
PERSON WOULD
BE A MOLESTER...



...JUST A
MOMENT. WHY
ON EARTH
WOULD YOU
WANT TO TAKE
A PICTURE OF
ME?

I SEE, JUST A
CAMERAMAN

OK

I'M KAITOKU
KAITOKU-KUN

There are
many more
people

YOU SHOULD
GO KAITOKU-KUN

THERE IS IF
ONLY IF I
TAKE HIM
OUT RIGHT
NOW!

WHAT?

HELLO SENNA
I'M TAKAHARA
KOUICHIROU

THAT'S
RIGHT

WAITER IS
WITH OUR
AGENCY SO
PLEASE FEEL
FREE TO USE
HIM ANYTIME
YOU WISH

OF COURSE!

WHAT?

THAT MAKES IT EVEN
MORE STRANGE

THERE'S NOT WAY SUCH
A PERSON WOULD WANT
TO TAKE A PICTURE OF
A GUY LIKE ME

WORLD-CLASS?

ACCOM-
PLISH

AN
OPPORTUNITY
LIKE THIS
RARELY COMES
AROUND

WELL, BUT I...

I GET IT

PIPING

MR. KUNEN IS
A WORLD-CLASS
CAMERAMAN

THERE'S NO OTHER
REASON FOR HIM
TO ASK ME

I WAS
THE STUFF FROM
THE MORNING WAS
PRETTY LIGHT
I GUESS ITS
EQUIPMENT

IN OTHER WORDS,
A LUGGAGE CARRIER?

OHAY, I'LL GO

WAKANA
KIDNAP

HEY,
YOU'RE
ONLY
WITH ME,
DUFFLE

ABOUT
WEIGHT

YOU DON'T
KNOW? AND
YOU DON'T
KNOW
ANYTHING

I FORGOT TO
TELL YOU, BUT
YOUR MOTHER
CALLED JUST
NOW

RITSU!

LET'S GO
GONE
THEM

KODOMU

APPARENTLY
RITSU IS THE
NEIGHBOURHOOD
SO SHE SAID
SHE'S GOING TO
DEPART BY WHAT
FOR HER HERE

COME HERE
FOR A HIC



I WAS ABOUT
TO TELL YOU
THAT IT MIGHT
BE DANGEROUS.

ABOUT THAT
CONTRACT...
HE SAYS JOE
FOR REAL, BUT
APPARENTLY HE
ALWAYS SLEEPS
WITH HIS ACQUAINTANCE.

THE PRESIDENT
MIGHT KNOW IT
TOO, BUT HE
SUDDENLY CUT
ME OFF WHEN I
WAS TALKING.

bin!?

THEY'RE
TORN GUYS,
SO THERE
WOULDN'T BE
ANYTHING
DANGEROUS
ABOUT IT.

THAT'S
TRUE.

BUT HE HAS A CELL
PHONE, SO I'M SURE
HISST CASE
SCENARIO WILL
CALL FOR
HELP HIMSELF.

IF I HADN'T
KNOWN, I
WOULDN'T
BEEN TAKEN
OFF CASE-
FILE TOO.

THAT HANSA
YOUNG IS A
BL...







...I KNOW
ACOL.

YOUR
FATHER'S
WORKED, TOO

YOU SAID YOU'D
WANT TO LIVE AT
MYOCHIROU-
SAYS HOUSE
ONLY BECAUSE IT
WAS CONVENIENT
TO GO TO SCHOOL.

I'LL GO TO
SCHOOL
AND BECOME

BUT TO
THINK YOU
EVER
ENTERED
MYOCHIROU-
SAYS
AGENCY...

THERE'S NO WAY
TO SERIOUSLY
CONSIDER BEING
IN THE SHOW
BUSINESS

I THINK YOU UNDERSTAND
TOD, BUT YOU'RE AN ONLY
SON, AN IMPORTANT HEIR.
YOU KNOW?

USUALLY
YOU HAVE
TO WAIT FOR
RESERVATION,
BUT THERE'S
YOUR FATHER'S
CONNECTION.

I SEE.

THAT'S FINE
THAN. THERE'S
THIS GREAT
RESTAURANT,
LET'S GO.

—



IT'S PRETTY OBVIOUS.

OH

DO YOU KNOW

That I'm in...

That I'm just a **BARBERSHOP** owner...

JUST LIKE I **THOUGHT**

THAT'S WHY YOU **WANTED** ME RIGHT?

Shut up!

STOP!

I WOULDN'T WANT HIM TO **TROUBLE** HIMSELF JUST BECAUSE I WAS A **SURPRISE** FOR THE **PART-TIMER** THAT TOOK A **DAY-OFF**

YES

BUT I DON'T NEED MONEY OR ANYTHING...

THE FACT THAT YOU **KNEW** AND **STILL FOLLOWED** ME IN HERE

NO...

MEANS I CAN **THINK** THAT YOU HAVE **"SOME REASON"** TOO?

A JOB FOR SOME **GIRL**... **RIGHT?**

THAT'S FINE. YOU'RE **VERY** **HANDY**

RIGHT?

YOU'RE **TOGETHER** WITH I **THOUGHT**

WOW



THAT'S TRUE, LET'S
NOT TALK ABOUT
THESE THINGS
THEY LACK
IN ROMANCE...

?
WHAT ARE
YOU TALKING
ABOUT?



ARE YOU SURE
IT'S OKAY? HE
SEEMS pretty
serious about
you.

YOU LIKE HIM
TOO, DON'T YOU?

HUH!?

THE WAY YOU LOOKED
AT THAT YOUNG GUY
WITH THOSE
PUPPY DOG EYES!
IT'S SO OBVIOUS



?

LEAH

I DON'T REALLY
GET WHAT HE'S
SAYING... MOST
PEOPLE IN THE
ROOMS ARE
USUALLY LIKE
THIS



?
WELL,
I THINK
YOU HAVE
GONE THIRTY
ON ME...

THE REALLY
JERKY ONE
THE ONE CALLED
YOSHIDA, SO
HE'S YOUR GUY?

I GET
IT

Oh yeah,
that's
what he
was
saying

THERE'S DEFINITELY
SOMETHING WRONG
WITH HER, RIGHT?
THE PROBLEM IS THAT
SHE'S SILENT!

THAT'S
THAT'S BECAUSE
YAMAKI-KUN
GOT BLUNT ALL
OF A SUDDEN AND...

I GOT A BIT
WORRIED
AND...

URGH!!

THAT'S NOT WHAT
I MEANT! WE'RE
BOTH GUYS, SO
IT'S NOT ABOUT
LIKING HIM AND
STUFF...

AND THAT
MEANS YOU
LIKE HER,
RIGHT?

I WANT TO BE ON
YOSHICHIKUN'S
SIDE...

BUT I DON'T WANT
HER TO HATE ME
FOR IT.

IT SHOULD
BE THE
OTHER WAY
AROUND.

EH?

YOU'RE SAYING
YAMAKI-KUN "LOVES"
YOU LIKE HIM.

HOLD ON
A SEC.

YOU LIKE
HER, AND
YOU'RE
WORRIED.

YOU LIKE HER, AND
YOU WANT TO BE
ON HIS SIDE.

ARE YOU REALLY
SUPPOSED TO
PREFERENCE CONDI-
TIONS LIKE THAT IN
RELATIONSHIP?

LIKING... DO I LIKE
KAGURA-KUN?

W-WAIT A
SECOND...

I do
achieve
that, but...

cut-off

ARM

Y...

THE FEELING OF
"I LIKE HIM AND SO
I SHOULD COME FIRST"
RIGHT?

YES,
I SUPPOSE...

**KUN
GIRL**

ON BUTLER... FROM A
BYSTANDER'S VIEW
EVEN FOR A PERSON I MET
FOR THE FIRST TIME IS
THAT HOW I LOOK?

JUST LIKE THOSE
GROUPIE GIRLS?

YES, HE
LOOKS
HOT HOT

OH MY GOD...

JUST WHAT AM
I DOING BEING
HAPPY?

...!!

... IS THAT WHY?

THEY'RE ALL
BROODING HERE.

THEY'RE THE
FATHERS OF
BOYERSONE AND

SAVING "A GUY
LIKE ME" EVERY
OTHER WORD.

IT'S A
SUBTLE
FOUR, MAY
IT?

THAT'S
SO TRUE.

MAYBE I SHOULDN'T
UNDERSTAND HIM
TOO MUCH.

LET'S DEFINITELY
BACK AWAY
BEFORE HE'S
USED BY A GUY
LIKE ME.

JUST OVER IT,
IT'S A BAD MAY.

THERE IT
IS AGAIN.



HEY...

HEY...

HEY...

I'M REALLY NOT
GOOD. I FEEL NO
WANTER WHAT I DO

BUT A GUY
LIKE ME...

BUT...

BUT
IT'S THE
TALK!



I'M LOOKED
DOWN BY
EVERYONE

IT'S SO
BROOD...

I TRIED TO LOOK GOOD
AND GET UP ON STAGE,
THEN I FEEL FLAT ON MY FACE
AND GET LAUGHED AT...

NO WANTER WHAT I DO...

THAT'S
NOT
TALK

EVERYONE'S GOT
THEIR HANDS FULL
CAREING ABOUT
THEMSELVES, THEY
USUALLY DON'T EVEN
HAVE TIME TO NOTICE
THE OTHERS

NOT
EVERYONE!

SO TRY
LISTENING TO
EIGHT HERE

THEN WHY DOES
EVERYONE LAUGH
AT ME?

YOU JUST DON'T HAVE
THE COURAGE TO
HONESTLY LOOK AT
YOURSELF.

WHY DO YOU TRY
TO SEE YOURSELF
THROUGH OTHER
PEOPLE'S EYES?

YOU DON'T KNOW
YOUR TRUE SELF.

YOU DON'T EVEN
TRY TO LOOK.

HUH...!?

NAKED, OR RATHER,
THE NAKED YOU.

LET ME
SHOW YOU.

YOUR TRUE
SELF.

Just let a
guy like me
see you.

Shinji

5th. STAGE ● END

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WHAT DOES THAT...

HAIKIDA-SUN...



HE DOESN'T SEEM
LIKE A BAD PERSON.

HAIKIDA-SUN...

BUT I DON'T EXACTLY
KNOW WHAT HE'S
THINKING EITHER...



THIS IS...

WHAT SHOULD
I DO...



THE CELL
PHONE
I BORROWED
FROM ITSONO-
KUN



電光石火BOYS

6th.
STAGE



電光石火BOYS



I'm sorry,
um...
B-B-Bedroom-

I need
to go to the
bedrooms...

naked or rather
the naked you—
bazzad feeling—

Two is good...

I DON'T REALLY
KNOW WHAT, BUT
SOMEHOW DOESN'T
FEEL RIGHT.

YOU CAN SEE
DOOR LOCKS

THE
FEEL.

ARE ALL
GONE

THE ONLY
PERSON I KNOW
IN THIS PHONE-
NUMBER LIST IS
YASUHIKO

BUT THAT
GUY'S DEAD

THE GUY YOU LOOKED
AT LAST NIGHT
WAS THAT GUY?
STAYING OVER?

IT'S SO
OBVIOUS



THAT'S AN UNUSUAL SITUATION

IF I SAY IT
NORMALLY
LIKE THAT

YOSH
THAT'S IT

DO WE
SOUND
ANYWAY
NORMAL?

IT'LL JUST BE
A REGULAR
CONVERSATION
BETWEEN
COLLEAGUES
AT THE AGENCY

IT ... IS
NORMAL ...
BE NORMAL

YOSH, JUST LIKE THAT

IT'S ONLY
WITH THE
LOT OF
LOVE UP
YOUR
ARMED
ARMED
ARMED

HE WOULDN'T THINK
OF ME AS A CLERK
WHEN I'M JUST THIS

THE ONLY ONE

RESERVATION
FOR TWO UNDER
YASUKI-SUNSET

PLEASE
THIS WAY

GOLD



HERE IS THE
MENU SIR

OH! SO
DEARLY.

HAH.

—AH—

DON'T BE
IN A HURRY
LIKE THAT?



YES

~~~~~



NOT CONSIDERING  
AND BEING ASKED  
FOR MORE. BUT

APPARENTLY HE  
ALREADY BLENDING  
WITH THE MASSES



ITSUIT?



SAY'S RIGHT

JUST STAY NATURAL



HEY DYLE,  
THAT'S OLD  
MANNERS,

HE  
WENT  
THAT.

WENT  
ROOM.



PERSONAL

© 1999

WENT

AM

HELLO  
HELLO??

WE'RE JUST  
PERSONAL, WE  
NORMAL.





CUT OFF...

click!





still in  
the bag.



!



FOOD IS  
COMING BACK  
YOU KNOW

PLEASE!  
STAY!  
DON'T RUN

SCREE!

I JUST  
WANT  
TO...

GET SOME



FULL  
THROTTLE



...SOME  
HONESTLY  
STAY!

YOU ALWAYS  
LIKE TO PRODUCE  
HOW LIKE THAT

My cell  
phone...



!?



THAT'S RIGHT.





... HE HUNG UP ON ME





DON'T  
LADIES

FORGIVE ME  
FOR LEAVING  
YOU ALL BEHIND...

YASAKA KEN...



HUH...?!



IF SOMEONE'S  
HERE, THEN  
TELL ME--

DEED  
YOUNG-MAN





IT'S THE REAL THING—  
x x x x x x x x x x

I'M  
GONNA  
TELL  
EVERY  
ONE...

AMING  
AMING

ANALYSIS  
ANALYSIS

**NAGAMU SAN-...!!**

YOU SAY  
THAT GUYS!

WAAH HOLD ON.





I DON'T KNOW  
WHAT HE WAS  
COMING TO,  
SPENDING ALL  
OF A MORNING.



SCISED THE HECK  
OUT OF ME —



HEARD

— BUT STILL



WHAT WOULD  
KANDA-SAN  
THINK OF ME  
BEING AWAY IN  
THE BATHROOM  
FOR SO LONG

ACTUALLY  
THE ONE THAT  
DOESN'T  
KNOW WHAT  
HE'S DOING  
IS ME

ON 784

I CAN UNDERSTAND  
WHY EVERYONE'S  
CRAZY OVER HIM...

EVEN HIS BACK IS...

SO BEAUTIFUL, AND...

HOWEVER DEAR  
ACQUAIDS ARE...

VERY SURE...

EVEN THOUGH  
HE'S A LITTLE  
BIT...







AND WERE TO GET  
HANDS SO STRAIGHT  
FORWARD...



WENT BACK A  
LITTLE FURTHER...



IF IT'S  
NOTHING,  
THEN I'M  
DECEIVED

I THOUGHT  
THAT YOU  
WOULD NOT  
BE FEELING  
WELL.



I KNOW THAT THOSE WORDS  
WEREN'T TO SOUND AS OTHER...

I DON'T WANT TO GO TO  
THE HALL...

BUT...



"SAYING 'I CAN LIVE WITH IT'."

"THAT'S A BAD HABIT"

THE REAL ME

LET ME SHOW YOU  
WHAT YOUR REAL

WHAT DOES THAT...

HELLO...

WHAT SHOULD I DO  
TO MAKE EVERYONE  
UNDERSTAND

THE REAL ME

WHAT'S WRONG?

OH!

THE PERSON  
I MET IN THE  
BATHROOM,

THAT'S  
HAGARI-DAN  
THE ACCIDENT  
ISN'T IT?

NO

NOT AT ALL...

YES

YOU SEEM A  
LITTLE DOWN





after all.

"WAA, HE'S SO USELESS!"

Saying stuff like...

The just  
as it is

"HE'S JUST AN  
UNDERLING!"

the real one.

Just like that, no  
matter who was  
in the vicious war



THAT IS THE  
REAL AND...



.....



YOU REALLY ARE STUPID.



I AM STUPID, BUT...



TUM



!!



STUPID,  
BUT STILL.



...BUT



I KNOW THAT  
WITHOUT BEING  
TOLD, AND



THAT'S WHAT I'M  
SAYING IS NOT GOOD.



HARD...





THAT WAY, NO MATTER  
HOW GOOD YOU TRY,  
THERE'S NO END TO IT.

TELLING YOURSELF  
"I HAVE TO TRY HARDER"  
WON'T HOLD THINGS  
BACK ANYSOON. ....

WHAT'RE YOU  
TALKING ABOUT  
YOURSELF?



HOW THE HECK CAN  
YOU LAUGH AFTER  
BEING TOLD TO WHEN  
IT'S NOT EVEN FUNNY?



THINK  
OF IT.

ALL BY  
YOURSELF.

YOU REALLY  
ARE STUPID.



THAT'S WRONG  
WITH THAT

BLINDING YOUR OWN  
TRUE FEELINGS LIKE  
THAT



KODAKA...

THERE'S NOTHING  
WRONG WITH THAT

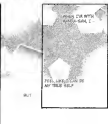
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6th.STAGE ② END



# Denkou Sekka Boys

"Black Boys" volume two chapter one

by **SANSARY**

by **CYBERSUNNY**

by **HONDEMI**

by **CHRISY**

hochuuami

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# 電光石火BOYS

7th.  
STAGE





MAKING  
SOME NO  
SINCE HE  
DOES  
NOT

WANT  
TO BE  
THE  
ONE  
TO  
DO  
IT

THAT'S  
HE HAS  
REASON  
TO HATE  
HIM.



WANT

DO  
YOU

HATE  
ME?



HE LIVES  
STILL  
HE EVEN  
THOUGHT HE  
JUST MET



DO  
YOU



DO  
YOU  
HATE  
ME?

WHO  
I HAVE  
NO IDEA  
WHAT  
HE IS  
THINKING  
SURELY

ITSU!



...YOU  
WOULDN'T  
SECOND  
GUESS  
YOURSELF

HEY,  
YOU SAY IT SO  
EASILY BUT  
GETTING  
A DESIGN FROM  
REALLY HARD  
YOU KNOW...



BUT IF  
YOU  
REALLY  
WANT...



NO SUCH  
THING  
WOULD...

HEAT?

SLIP  
ACROSS  
TOGETHER

STILL  
IS SO  
HARD TO  
UNDER-  
STAND...



I WAS  
FASCINATED  
BY THE  
FOOD...

I WANT  
TO GO  
AHEAD

THE  
RESTAURANT  
REALLY  
GOOD

TRY  
UNDERSTANDING  
YOUR HEART  
WHILE YOUR  
BODY JUST  
FEELS THE  
TENSION







THE HAND

HURTS...







COME TO THE FRONT AND

SENSEI, SUPER BAD THING!!

WUP



—THAT CAN BE SOLVED USING THE EQUATION

THINKING ABOUT IT...

SENSEI



SENSEI IT

NOW, THE CONTRADICTION MATTER

A VERY RARE SITUATION WHERE THERE IS A CONTRADICTION BETWEEN WHAT SHOULD BE AND WHAT IS. IT'S A VERY RARE SITUATION.



I... I CAN'T STAND UP DUE TO SOME CIRCUMSTANCES

I... I CAN'T STAND UP DUE TO SOME CIRCUMSTANCES

SENSEI, WRONG?

HURRY UP

YES

SENSEI





... NO  
GIVE  
ALRIGHT  
BUT UP  
AGAINST

YASAKA-  
KUN IS  
ALWAYS

I'M NOT  
JUST  
WASTING  
IT

NO

**YASAKA-  
KUN... !**

TO CALL OUT  
SOME OTHER  
GUY'S NAME

WELL

... NO





IT  
MURDER

NO

THE  
BAND

NO



WASH

YOUR  
RECTIONS  
WERE  
FIFTY  
FOOT  
DO  
I  
REALLY  
FOR  
THE  
ON  
WITH  
IT



THINK  
OUT  
IN  
YOUR  
MIND  
YOU  
WERE  
THINKING  
ABOUT  
ME

YOU  
LIKE  
AND  
AFTER  
ALL  
READY



HE  
CAN  
TALK  
GOT  
THE  
ENTIRE  
LOBBY  
DOWN

THINK  
ABOUT  
HOW  
YOU  
POSSIBLY  
TOLD



WHAT  
I  
WANT  
TO  
KNOW  
IS  
NOT

BECAUSE  
IT  
WAS  
SO  
MUCH  
EASIER

BECAUSE  
YOU  
CAN'T



PUT  
THE  
BAND

NO  
BAND  
LEAD



STANDING  
AND

ADVANCED  
APPROACH

SINCE  
WHEN  
ABOUT 2

JUSTIN OF  
ALL HARRY  
RESEMBLED

HE  
APPROACHES  
BUT SO I  
WOULDN'T GET  
HARRY...

FOR THE  
SAKE  
OF A  
DOZ  
LAST ME

NOT  
JUST  
CAREING  
ABOUT  
HIS MATHS,  
THAT'S THE  
PROBLEM  
GUY

REALLY  
HE RECAL  
HARRY  
ABOUT



I WOULD  
NEVER  
FORCE  
YOU  
HARRY



BUT  
THAT  
GUY,

IS A KIND  
OF GUY THAT  
MAKES YOU  
FEEL  
WORRIED  
ABOUT 2



HE  
COULD  
DO

BEING A  
DARK GUY  
FOR A  
WHILE

DO  
HARRY  
TOGETHER

HE  
WELL-KEPT  
AND GOOD



WORRY  
IT'S  
MORE  
ABOUT

FOR  
TAKING  
YOU WHEN  
NO ONE

I'M SORRY  
YABARA-KUN



I COULDN'T  
REALIZE THAT  
I WAS BEING  
A DOPPELGÄNGER  
UNTIL YABARA-  
KUN HUNG UP  
ON ME ON  
THE CELL

I'M SO  
SORRY  
TOO



YABARA-  
KUN...!

TOOK  
ADVANTAGE  
OF IT TOO  
MUCH



I don't want Yashiro to be in

with me.



YOU CAN.

LEAVE ME ALONE.







Dead End









SO GOOD  
THE  
ALMOST  
GOOD-  
FIND

AND  
DAD



JUST CAUSE  
THEY LOOK  
GOOD  
THAT'S SO  
DREAD-UP,  
LOVE  
I WON'T

I HAD  
USED TO  
THINK  
IS THE  
PAST



MY BODY  
WITH  
SO HOT

JUST  
BY  
WATCHING  
ME

MY  
HEART



I KEEP  
THINKING  
ONLY ABOUT  
YOUR  
FUN

HEART  
IN THIS  
FEELING



YOUR  
BREATHING  
YOUR  
HEART



WITH  
HEART  
FUN



BEFORE  
I  
KNOW  
IT

MY  
HEART  
IS  
PULSED



"YOU LIKE  
HOW  
AFTERALL  
RIGHT?"

SURELY NOT  
LIKE THAT

NEVER  
NOT  
LIKE  
THAT

NO WAY





IT'S  
BORING  
DOING IT  
ALONE



REALLY?

ACTUALLY  
IT'S NOT  
A BOY  
THAT

WELL, I  
GUESS WE'LL  
START  
WITH THE  
EASIER.

WOOF  
A  
ORDER



I and  
others  
will  
back

I and  
up

One  
more  
step

I and I  
and I and  
and I and  
and I and  
and I and



I WANT  
TO BE LIKE  
KAKU  
KUN.



THE  
FEELING  
WAS

JUSTICE



KAKU-  
KUN IS THE  
OPPOSITE  
HE APPEARS  
COLD ON  
THE OUT-  
SIDE BUT  
REALLY

That's  
right



THERE ARE  
PEOPLE WHO  
APPEAR KIND  
BUT IN TRUTH  
ARE VERY SELF  
CENTRED

THAT'S  
THAT'S  
ONE

THAT'S RIGHT  
LIVING OVER  
THERE IS NO  
WAY.

POSSIBLE.  
THAT WOULD  
BE LIKE AN  
ULTRA  
WOMAN.

IT'S NOT  
THAT I'M  
CRAZY



So  
not  
=



IT'S  
PRETTY  
ALSO  
HEAT



BUT  
THAT  
KID  
DARK  
?



NOT



YEAH

BUT



KISS  
MANKY

The guy who  
passed out  
from being so  
nervous in  
the stage of  
a kiss. He was







"KODAKA, SPOT CHECK!"

"THANKS  
GUY!  
EASIER."

"TO SAY  
YOUR OWN  
THOUGHTS"



"I'M

"HANG-  
BAGS"

"I'M  
GOTTEN  
DISORIENTED"

"I WAS  
LOOKING  
IT ALL  
UP."

"ON  
"HANG"  
HIS-  
LIPS!"

"I'M  
EVEN  
"HANG"

"And  
now I  
probably  
—"

"Not  
only the  
thought of  
starting to cry."











THAT'S  
ENOUGH  
SHIGURE!

THAT  
BOY

DO YOU  
REALLY THINK  
HE'S AS PURE  
AS WE  
THOUGHT

MAINE  
HE'S  
MORE  
SCREAMING



HE'S  
PROBABLY  
TRYING  
HARD NOT  
TO GET US  
DROPPED  
OUT OF  
SCHOOL

YOU  
REALLY  
THINK  
SO?



I  
KNOW  
IT

...



... MEANS  
WHILE  
I WAS...



SCREAM  
HE

AND  
WAS  
MAKING  
ON HIS  
LEFT





# Denkou Sekka Boys

chapter eight - volume two

Flash Boys by Takigata Asami

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8th  
STAGE

電光石火BOYS

1999  
Autumn...

That evening...



I won't let  
Kotaka be  
talented by the  
entertainment  
world!

1999...

I won't  
allow it!

Kotaka  
Inc.



KODAKA IS  
ALL MINE!

I found  
you guys!  
♡

Ritsun!

AH!

Shizumu!

OVER  
HERE!  
HERE!  
♡



HOW CAN  
WE FORGET  
YOU'RE THE  
GUY WHO  
WASN'T BORN?

THAT'S BECAUSE  
IF I DON'T WEAR  
FEMALE CLOTHING,  
I WON'T GET  
ANY ATTENTION.

I'm so  
happy -  
♡  
You and  
Kodakumi!

YOU  
WHERE DID YOU  
COME FROM?

YOU'RE...  
SO...  
CUTE...  
AND...  
CUTE...  
AND...  
CUTE...

WOOFFLEMAN V.

Where  
do you  
get off  
doing  
that?

It's rude  
of you to  
be calling  
us by our  
first names

Don't be  
like that!  
Let's be  
sisters!

Hey, you're  
going to  
inert the  
you're  
corporation,  
aren't you?

You're so  
good when  
you speak  
Korean

You  
young  
man

Take  
me  
home

What a  
load of  
crap!

Oh- just  
that's  
right?

I've  
been to  
talk about  
that!

Anyway, you're  
here about the  
debut, right?

AN AUDITION?





ISN'T HE A  
POORER LAD?

KOENIG

THE  
FLAM  
DUMB.

HEATH'S LIT

HOW DO  
SUCH A  
NOVISED  
END UP  
GETTING  
POOR?

HE'S ONLY  
WORKED  
AS A LAD  
MODEL.



SEEMS  
IT'S DARNED  
DETH.

HEATH



...!!

THERE MUST  
BE SOMEONE  
BACKING HIM



IT'S BETTER  
TO BE SURE  
ABOUT IT!

OF COURSE  
ALL MATTER WHO  
IS IT, BEING AS  
THEY HAVE POWER  
I'LL USE THEM

AREN'T  
WE SURE...

OF COURSE  
WE HAVE A  
PLAN IN  
CARRYING  
THE MODEL

HARUKA KOLLS  
IS IN CHARGE  
OF THE A.I.D.S  
PORTALS

HEHEHE!!  
YOU KNOW  
HARUKA-SAMA?

FOR REALTY  
NOOK AND CR

SURE  
OF PLAIN  
THINGS

**hmpf!!**

QUALITY

THAT'S BETTER  
THAN PEOPLE  
WHO HAVE THESE  
INTENTIONS,

NO... NO  
THAT'S YOUR  
BUSINESS

HE'S JUST TRYING TO  
MAKE PEOPLE FEEL  
PROTECTIVE OF HIM  
SO HE CAN RUN UP THE  
WHOLE PLAN AND  
INNOCENT ACT.

RIGHT, KIRKUP







SAVED IN THE  
END, YOU'LL  
REALIZE THAT  
HE'S MANIPU-  
LATED YOU,  
TOO!

WAGANT MUST  
WOUND KODAMA  
REALLY SO THAT!



DEEN



HE LEFT

HE WAS  
CHOSEN AS  
THE HERO.

WIFU  
BELIEVED  
IN HIM. THAT'S  
WHY HE'S  
JUST

THE PHRASE  
"DON'T BELIEVE  
IN OTHERS"  
"DON'T SACR  
YOUR FEELINGS"  
HAVE BEEN  
EXPOSED  
IN THE





THAT'S WHY I  
TRY TO MAKE HIM  
REALIZE IT EVEN  
THOUGH IT HURTS



THEY'LL ALWAYS  
BE MY FRIENDS.  
I DON'T WANT TO  
SEE HIM LIKE  
THAT.

AREN'T YOU  
SAD? TOO  
SAD? YOU  
GUYS ARE  
FRIENDS?



I WAS  
USED...?

NATSUMI WAS CALLED  
BY SOMEONE. SHE  
WENT TO THE  
REFERENCE ROOM



BEING THAT  
STRONG MADE  
HURT...



It makes me  
so happy

YOU'RE  
GOTTA  
LAY OFF  
THE ACT

YOU'RE  
EVIL



HERE,  
HAVE  
SOME  
COFFEE

AM I'M  
SODDY  
ABOUT  
THAT

YOU NEED FIFTY  
COFFEE FOR  
ALL THREE,  
RIGHT?



THE KID  
SAYS  
HERE'S A  
LIE, RIGHT?

KODAMA  
ISN'T LIKE  
THAT.



IT'S ALRIGHT,  
IT'S COLD  
ANYWAY

I'M SODDY,  
MY HAND  
SLIPPED!



HERE, LET  
ME HAVE  
A LOOK

IF WE DON'T  
GET IT OFF  
IT'LL BEAM



BUT IF HE  
REALLY  
HAS SUCH  
SHAME-  
LESS  
KICKS...



BROTHER  
WILL HAVE  
TO PUNISH  
YOU.

THAT'S ABOUT  
HIS BODY?

rattle

TO SEE  
THAT  
THEY  
WERE  
GONE

TO SEE  
THAT  
THEY  
WERE  
GONE









HAHA...

THERE'S NO  
NEED FOR YOU  
TO BE USED  
UP DEAD BY  
A BASTARD  
LIKE HIM.

YOUR FAME WILL  
BE THE  
SCHOOL'S PRIDE.

IF THAT'S  
SOING ON?  
HE LOOKS  
ANGRY AGAIN

ANYHOW, I'LL  
COME AS SOON  
AS I FINISH THIS  
SO YOU GUYS  
GO AHEAD AND...



THINKING  
ABOUT



HE...

HOLD ON  
A MOMENT?







THAT'S IMPOSSIBLE.

BUT



IT'S LIFE.

IT'S LIFE.

HE  
SAYS



thump

WHAT....?

OF COURSE  
I'D BE  
SCPTICAL.

WASH YOUR  
HANDS OFF  
THAT WITH KING  
ALAN SACRIFICED  
ALL OVER YOUR  
BODY

I HAVE TO  
LEAVE LIKE  
THE BRICKS  
STANDING

TO  
THE KING

THE  
KING  
WAS  
THE  
KING

IT WAS PUT ON  
BY KING-ALAN

THE  
KING  
DIDN'T DO IT



SO IT'S...

JUST AS I  
THOUGHT...

HEH...?



...NOTHING  
HAPPENED

AMOU-SAN STOPPED  
WHEN I SAID  
I DIDN'T WANT TO



NO...



WHAT YOU  
SAID ABOUT  
HOW NOTHING  
HAPPENED WITH  
HANDS

WAS A LIE



AMOU-SAN ISN'T  
THE TYPE TO DO  
THINGS BY FORCE

HE'S A REALLY  
GOOD PERSON...



YOU  
SURE ARE  
PROTECTIVE  
OF HIM.

BLUNDER AND IF  
THAT HE'S ONE  
HOOT CANDIDATE  
WHO PLAYS  
AROUND WITH  
EVERY GIRL  
REGARDLESS  
OF GENDER.



I DON'T  
KNOW.

ABOUT  
THINGS  
LIKE  
THAT.

THE HANDBOOK  
I KNOW THAT  
THAT KIND OF  
A PERSON.



BEHIND THE  
SCENE, I'M  
NOT LIKE  
YOU AT ALL.

TO JUDGE  
SOMEONE  
BASED ON A  
GLANCE.

THE  
HANDBOOK  
I KNOW  
THAT  
THAT  
KIND  
OF  
A  
PERSON.



IT'S AS IF

AS IF I'M A  
MERE OBJECT

THE MORE  
HE'S SAYING

I DON'T  
BELONG TO  
ANYONE!

WHAT  
THE  
HELL??

YEAH

YOU'RE A  
MERCHANDISE  
OF YAMADA  
CORPORATION  
RIGHT?

I'LL EVENTUALLY  
SUCCEED THE  
YAMADA GROUP  
AND INCLUDES  
THE YAMADA  
CORPORATION

MY PROPERTY

HELL NO

YOU'RE THE  
PROPERTY  
OF THE  
YAMADA  
GROUP—





YABARA  
KUN...!?

WHAT...!?



AND WHY AM  
I STILL HERE?  
WANT TO GET  
A F-SCORE  
OF 10

THAT SURELY  
WENT UP AGAINST  
TO SOMEONE  
RELATIONSHIPS,  
AND SO IN WHAT  
TOO LOW

SO ONE  
DAY'S PRESENTS  
IN THAT PLACE  
LOOKING 'BOY, WHY

8th.STAGE  END

# Denkou Sekka Boys

chapter nine - volume two

Flash Boys by Takahito Aizawa

story by

SANSARAT

illustrated by

CYBERBLUNT + MIY

edited by

KI + ETSUMI

girl

CHRISSY

hochuuzami



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**9th.**  
**STAGE**

**電光石火BOYS**

Ah.

—DON'T  
BELONG TO  
ANYONE?

—HOW  
WAS IT?

—YES?

—WHAT  
DO YOU  
MEAN...?

That's right.  
Yasuko-kun

—what?

—oh  
because

—YOU STILL  
DON'T GET  
IT?

Oh  
yes

—aren't  
telling.

—BECAUSE  
SUSPECTS  
IN THE  
MURDER?

—ALONE  
THAT YOU  
GIVE  
YOURSELF  
AS  
A SUSPECT?

—IF YOU'RE NOT  
PREPARED TO  
TALK THAT  
MOM.

I  
WON'T  
ALLOW

YOU TO  
SUSPECT  
OR  
REFUSE



THEN QUIT.



THERE'S  
PLENTY OF  
GUNS AT YOUR  
LEVEL. YOU'LL  
PICK UP THE  
BLACK.

THINGS AREN'T  
SO EASY WHEN  
ALL YOU CAN  
DO IS ACT  
PURE AND  
SUCCESSFUL TO  
GAIN THOUSANDS



What  
the--

YOU'VE JUST  
GOT PLAYED  
OUT AND  
DISMISSED IN  
THE END

YOU KNOW  
NOTHING ABOUT  
MIND-GAMES --



DOES IT MEAN I'D  
NOT WANTED IF I  
DON'T DO US THE  
FOLD

THAT'S MY  
PROPERTY

DOES ANYONE  
WANT TO  
FIGHT ME?

YOU'RE  
MAD

What an  
arrogant  
attitude.

It's

THIS IS  
MINE

I WILL  
NEVER

BECOME  
YAMAHARA-  
KUN'S

---SAYED ALL  
THIS BECAUSE  
IT'S HOW YOU  
SEE IT

WHO DO  
YOU THINK  
YOU ARE---

WAGNER

THE ROAD  
ISN'T AN  
OBJECT OR A DEITY



OWWWW! THAT HURT!  
I TRIED TO WINK  
TWO YOU,  
RIGHT?

I ONLY  
FOUNDED OUT  
JUST RECENTLY

OWWWW! THAT HURT!  
I TRIED TO WINK  
TWO YOU,  
RIGHT?

IT WAS  
OCCASIONAL  
RIGHT?!

AND PLUS,  
USING MY  
BODY TO  
GAIN FAVOR!  
WHAT THE  
HECK IS  
THAT?

THEY'RE  
BOTH  
GUYSS!

WHAT  
THE HECK

WE, USING  
MURDER-THAT  
AND YAMADA-  
PEEL-UP

TAITS  
ENJOIN

SOME JAIL FIRST  
THAN ON A MURDER  
YOU'RE SUPPOSE TO  
GO STRAY YOU  
WOULDN'T BE ABLE  
TO COME OUT

HOW  
DID YOU  
KNOW?

TAITS  
THAT PLUS  
MY MURDER  
LOOKS LIKE  
A "PEEL-UP"

AS IF!

THEN I'LL  
TELL YOU  
WHAT GOES  
ON THE  
PEEL-UP

I WOULD  
WANTING  
BUT I WANT  
JUST ON THE  
PEEL-UP YOU  
WANT

ONCE YOU  
EXPERIENCE THE  
PLEASURES OF  
THE PEEL, YOU'LL  
GET MURDER  
MURDER!

peel







EVEN MY  
Pride...

HE HAS  
EVERYTHING, AND YET...

WHY  
WOULD HE  
TRY TO  
DIEAL  
ANYWAY



DON'T  
LIKE BEING  
TOLD LIKE  
THAT...



WHAT  
WOULD YOU  
DO?



AND WAS  
TOLD NOT  
TO PUT IT  
DOWN FOR  
THE REST  
OF YOUR  
LIFE...



...



IT'S  
TRUE THAT  
HE HAS  
EVERY-  
THING

—BUT—

IF YOU'RE  
BORED WITH A  
LOAD THAT'S  
SO HEAVY YOU  
CAN'T EVEN  
CARRY...



THE TALKING ABOUT HIS ID,  
THEIR  
SOUNDING  
ONLY CHILD.

HE WERE  
DOWN AS  
THE FIRST  
CHILD WHEN  
THE MOTHER  
WAS IN HIS  
DRESSING

MY MOTHER

ALMOST  
LIKE A  
BRAND-  
NEW THE  
HEAD MUST  
POUNCE  
DOWN

HE A  
ALMOST  
LOVE  
MOTHER

YOUNG  
DEVELOP-  
MENT...IT

I HEARD  
HE WAS  
ATTENDING  
TODAY AS

THE HEARTS  
RECOVERED-  
TODAY SO I  
EXPECTED HIM  
TO BE SOME-  
WHAT ACROSS  
SEVEN

HE WERE  
NOT EVEN  
RECOGNIZING  
AS FIRST



ON PEAR-  
HATS, A  
CINDERELLA  
DREAM FOR  
EVERY LADY  
AS WELL.

WELL,  
THAT'S  
EVERY  
MAN'S  
DREAM.

ON A  
JOB, THAT  
WAS, BELIEVE  
IT OR NOT,  
ONLY IN AT  
THE TIME.

THAT VERY  
WELL KNOWN  
BROOKLYN, NEW  
YORKER, FURNISH  
HIS EYES AND  
FRONT LAD  
HIS EYES.



IT SEEMS  
YOU HAVE  
NOT  
LEARNED?



DO YOU  
KNOW WHY  
MR. YOUNG IS  
SO STRONGLY A  
REPUBLICAN?

YES  
BUT  
THERE'S  
ONE  
MORE  
REASON.

WELL  
THAT, IT  
MIGHT BE  
OF HIS  
LOATH  
COMPLEX  
RIGHT?

THAT FAR  
FROM A  
THOUGHTFUL  
REASON.

IT'S A  
SECRET THAT  
MOST OF THE  
PUBLIC KNOWS.  
I SUPPOSE IT'S  
THE PRICE YOU  
PAY FOR  
POWER.



THAT  
CINDERELLA  
'CAME WITH  
A LUMP'

HOW-  
EVER,



HE WAS  
BORN SPEAKING  
FROM  
ENGLISH TO  
FRENCH

IS PERFECT  
PROBABLY  
GIVEN

TALKING  
ABOUT  
AND  
THAT  
FROM  
HE  
WENT  
DOWN  
TO  
ECONOMICS

HE  
CERTAINLY  
IS AN  
INTERESTING  
HEAD REPRESENTATIVE

TAKING  
A  
LOOK  
AT  
THAT

I THINK  
THAT  
EITHER  
THE  
CROWD-  
FELLER  
IS  
ACTUALLY  
THAT BOY

FOR  
KNOW

EVER  
AND  
YOUR  
SECRET

HE  
LOVES  
FOR  
BEING  
THAT  
YOUNG  
BOYS

IT  
WAS  
LIKE  
THAT,  
EVEN  
I  
WOULD  
ONE  
TO  
HAVE



YOU TELL  
FOR THIS  
I'M NOT  
WORRYING  
UP ALL THOSE  
MURDERERS.

BUT —



IT MEANS  
THAT THERE ARE  
ALWAYS WHO ARE  
TURNING... THERE  
ARE MORE CON-  
VINCENT IF HE  
WAS THE HEAD'S  
"FRIEND".

THAT MEAN,  
IT DOESN'T  
SEEM RIGHT  
TO BE THE  
MURDERER.







There's  
nothing to  
be sad to  
Yoshida-kun.

DOHN  
THAT'S  
NOT HOW  
I FEEL.

I DON'T  
WANT  
TO BE  
HERE

NEVERMIND  
I LAPPED  
STAND ABOUT  
STILL-ALIVE

IT'S  
NOT  
HERE



NO, I'M  
SERIOUS

YOU'RE  
BEING  
SERIOUS?  
AREN'T  
YOU...

BUT I  
WILL  
NOT  
AND  
BEING  
SERIOUS  
WITH  
YOUR  
LOOKS

YOU  
ARE  
BE  
SERIOUS



OH, FOR  
THOUGHT  
I WENT  
COLOR OR  
BLEACH...

THIS IS  
NATURAL  
NATURAL



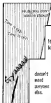
NO  
FOR

YES  
FOR



PRETTY  
GLAD  
I'M

BOTH OF  
MY PARENTS  
ARE JAPANESE  
BUT SOMEHOW  
I'M ONLY HALF



Leave it to me!

Heidi here.

don't need anyone else.



even though I'm not a hero.

You're seriously hurt!

Just answer it if enough to know someone's up!

Waiting for you to come.



Then we'll be equal.

I am strong.



I FEEL LIKE  
A "THING" OR  
A PET.

...FOR THE  
SAKE OF  
BEING WITH  
YOU...  
KID.

I will live  
for that  
day to  
come.

...WITHOUT  
BEING HIS  
PROPERTY?



HOW ABOUT  
YOU TAKE  
A LOOK AT  
THESE?

HERE'S  
THE DATE ON  
ROMANA

NO IT'S  
TRUE



ARE THEY  
SERIOUS  
ABOUT  
CLOCKING  
HIM?

- SEEMS  
LIKE I'VE  
BEEN  
FOUND  
OUT



BUT I WON'T GIVE  
TAKI THERE'S A  
POSSIBILITY I'LL LIVE  
FOR AS A MODEL.

TEAH RIGHT  
BUT HE'S SO  
SILENT ABOUT  
MART

TEAH'S  
RIGHT

WELL, I  
CARE FOR  
INFORMA-  
TION MAN

JUST AN  
EXCUSE  
TO SEE  
KODOMO.

Click

IN THAT CASE,  
DON'T TAKE THAT  
ATTITUDE WITH  
ME

...I'M  
NOT...

TEAH'S  
RIGHT, MARRA,  
CONSIDERING  
HOW STUCK  
YOU ARE ON  
THIS

I'M NOT  
TRYING TO  
GET YOU TO  
LIVE, AM

THERE'S  
NOTHING  
CUTE  
ABOUT  
YOU AT  
ALL...

YOUR  
BEHAVIOUR IS  
OFFENSIVE

THE ONE IN  
CHARGE IS  
YOUR EMO,  
NOT YOU











THE  
MUSIC  
WAS  
GREAT.

LET'S  
GO

CHANGING  
ME

COME  
ON  
KIDUNA

YOU'RE  
AVAILABLE  
RIGHT?

THE  
MUSIC  
WAS  
GREAT.

THEY DON'T LIKE  
YOU TALKING  
BACK...

YOU'RE  
QUITTING

NOTHING

WAGAHAI  
KUN ..

If I choose  
that

I have to  
part with  
Yasaka-kun.



FOR THE FIRST TIME...

But

THEY'RE ALL DEAD  
AND A FLOOD...

IF I ONLY...

ME

I'LL STILL BE  
USELESS

ONLY THAT

HEY IT

HAPPY

ME

ME







COMER  
UP THE  
TOWER...

YOU  
CAN'T

I DON'T WANT  
MAMMA-SAN...



BUT  
I DON'T LIKE  
SUN BITES...

BUT

WANT

OF THE

HAPPENED  
WITH YOU.

I  
WOULDN'T

HAVE  
COVERED  
IT UP...







"THE ANGEL  
FELL. AGAIN."

"DO IT."

"THE ANGEL  
FELL. AGAIN."

"THE ANGEL  
FELL. AGAIN."

"THE ANGEL  
FELL. AGAIN."

"THE ANGEL  
FELL. AGAIN."



...DO IT



MARK ME.



...is evidence

that I am his.

**9th.STAGE © END**

TARGET SPOTTER

電光石火BOYS

[ Special Extra Story ]



REBORN

Change!



THO

SORRY!

VE

ERRR

SHUTTER CHANCE!!



SHUTTER  
CHANCE!!

SHUTTER  
CHANCE!!

IT'S THE  
TIME FOR MY





YA  
PUMBASSES!

WATCH  
WHERE  
YOU'RE  
GOING!!





\*Note: The name "YASU-KEN" is used throughout the story. The name "YASU-KEN" is used throughout the story. The name "YASU-KEN" is used throughout the story.





NO POINT  
GETTING ALL  
WORKED UP  
ABOUT IT

AT LEAST IT'S  
NOT BETWEEN A  
GUY AND A GIL,  
LIKE THE MOVIE

KAGAI

SAITOH



THAT'S  
RIGHT

OH!  
SAITOH!

HEY, FOR NOW  
DON'T CALL ME  
WITH THAT  
NAME!

IT'LL BE  
WORTH



Could you  
be afraid of  
a really strange?

Who?



IT'S  
END BRING-  
ING...



I HAVE  
TO GO  
TO THE  
BATH-  
ROOM

AAAA! THEN GO!

おつ



OH...

WHAT??







IN ELEMENTARY SCHOOL,  
I COULDN'T GET TO THE  
BATHROOM IN TIME AND  
PEED IN MY PANTS IN THE  
CLASSROOM. THIS IS  
LIKE MY SECRET ABOVE  
ALL SECRETS!!

THAT!

THEN HOW'S  
THAT?





—SORRY—

COMPLETELY  
KIND TO YOUR  
FEELINGS



HE'S  
AND SHE'S







NOT LITERALLY  
LIKE THAT?

BUT...

IT'S NOT  
THAT I  
WANT TO  
BE A  
MUSICIAN,



...KASUKAWA MUST

PROOFING YOU  
MEANS THAT

HATE BEING ASK FOR BLIND



I WON'T BE ABLE  
DO ANYTHING TO  
YOU



ANYTHING...  
BLIND...



...FIGHT?





KEEP YOUR EYES OPEN.







Protein



# Denkou Sekka Boys

Change! volume two extra

Flash Boys by Takahashi

group

SANGARY

member

CYBERSUNNY

idol

FLYMYUT

girl

CHRISSEY

hochuuami

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